

Sutton Valence Music Society

47th Season

Autumn 2020

On line
Live Performances





Friday 11th September 2020 at 7:30 pm

Leo Popplewell - Cello

Antonina Suhanova - Piano

Beethoven: 12 Variations on 'Ein Mädchen oder Weibchen' from 'Die Zauberflöte' op. 66

Schumann: Fünf Stücke im Volkston

Nadia Boulanger: Trois Pièces

Rachmaninoff: 'Sonata' op.19

A dynamic young **cellist** who plays with "full-bloodied commitment", "ample emotionality" and "delicious dancing grace", Leo Popplewell studied at Clare College, Cambridge, and later at the Guildhall School of Music and Drama.

Leo has performed in many of the world's leading concert halls, including New York's Carnegie Hall, and London's Wigmore Hall, Barbican Hall and Southbank Centre among others. His festival appearances include the Edinburgh Fringe Festival, Barnes Music Festival, Newbury Spring Festival, Orpheus and Bacchus Festival, Cambridge Summer Music Festival, Lake District Summer Music Festival and Highgate International Chamber Music Festival. He has played in masterclasses for Adrian Brendel, Pierre Doumenge and Alexander Baillie at the International Cello Gathering, Brian O'Kane at the Machynlleth Festival, and for Steven Isserlis at Wigmore Hall. In 2019 he won the Coro Nuovo Young Musician of the Year Competition, and is on the Countess of Munster Recital Scheme for the 2020/21 season.

His studies have been generously supported by the Countess of Munster Musical Trust, Help Musicians, and the Craxton Memorial Trust.

Watch Leo on You tube



<https://www.youtube.com/watch?v=uu8uAx0Ghrc>



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Pianist Antonina Suhanova has performed on international stages since 2000. After studies with Ludmila Kiselenko, Gunta Boža and Professor Juris Kalnciems in her native Latvia, she was admitted to the Guildhall School of Music and Drama (GSMD, London) where from 2012 to 2018 she acquired First Class Bachelor of Music and Master of Performance degrees, both with distinction, under the tutelage of the distinguished British pianist Ronan O'Hara. During her studies, Antonina participated in numerous masterclasses of such world-renowned pianists as Vladimir Ashkenazy, Idil Biret, Pavel Gililov, Jaques Rouvier, Steven Osborne, Matti Raekallio, Richard Goode, Robert Levin and Yefim Bronfman.

Antonina has performed at the Steinway Hall in New York, the Wiener Saal in Salzburg, Jerwood Hall, LSO St Luke's, St Martin-in-the-Fields, St James's Piccadilly, Milton Court Concert Hall and Barbican Hall in London, the Riga Great Guild Hall, the Moscow International House of Music, and the Erin Arts Centre. She has appeared as a soloist with the "Moscow Virtuosi" Chamber Orchestra, Tallinn Chamber Orchestra, "Sinfonia Concertante" Chamber Orchestra, Latvian National Symphony Orchestra, Liepaja Symphony Orchestra, and other collectives, collaborating with such distinguished conductors as Andris Nelsons and Vladimir Spivakov. Antonina has performed at renowned festivals in the United Kingdom, USA, Italy, Germany, Netherlands, Latvia, Switzerland, Austria and Russia. In 2018, her solo debut at the Wigmore Hall was broadcasted live on BBC Radio 3.



Watch Antonia on You tube

<https://www.youtube.com/watch?v= 2XQ4kJ1UJg>



Friday 9th October 2020 at 7:30 pm

Nick Pritchard - Tenor

Ian Tindale - Piano

Schubert: Lieder

Vaughan Williams, Gurney, Finzi: English songs

Britten: Traditional folk songs

Born in West Sussex, Nick Pritchard read music as a choral scholar at New College, Oxford and studied with Russell Smythe at the Royal College of Music International Opera School (RCMIOS) where he was the recipient of the Eric Joseph Shilling Prize. He was awarded the London Bach Society Singer's Prize in 2013, was an inaugural member of the Orchestra of the Age of Enlightenment's (OAE) 'Rising Stars' scheme and is a Samling Artist.

Described as a 'Masterly Evangelist' (The Guardian), Nick has sung the role in both the St John and St Matthew Passions of JS Bach with the OAE under John Butt, Polyphony under Stephen Layton, in New York with The Choir of New College, Oxford under Robert Quinney and with The Instruments of Time and Truth under Edward Higginbottom. Other concert highlights include Bach's Mass in B minor with The Monteverdi Choir under Sir John Eliot Gardiner and The English Concert under Harry Bicket, Bach's Easter Oratorio with the BBC National Orchestra of Wales, Bach Cantatas with Ensemble Pygmalion under Raphaël Pichon, Britten's Spring Symphony under David Hill, Britten's Les Illuminations and Serenade for Tenor, Horn and Strings with L'Orchestre de Chambre de Paris under Adrien Perruchon, King Arthur for the Early Opera Company under Christian Curnyn and Charpentier's Te Deum at Wigmore Hall, performances of Handel's Messiah with The Royal Philharmonic Orchestra under Maxim Emelyanychev at the Royal Albert Hall, Haydn's Paukenmesse with the Choir of King's College, Cambridge and the OAE under Sir Stephen Cleobury, and as part of The Three Choirs Festival with the Philharmonia Orchestra under Simon Halsey, the tenor arias in Bach's St Matthew Passion and St John Passion with the St Paul Chamber Orchestra, Coridon Acis and Galatea with the Dunedin Consort, Schubert's Die Schöne Müllerin with Gary Matthewman in the Elgar Room at the Royal Albert Hall, Britten's Winter Words for the Oxford Lieder Festival and a Schubert recital with Graham Johnson at Wigmore Hall.



Watch Nick on You tube — click below to view

<https://www.youtube.com/watch?v=As3eiQEJdD4>

Web nickpritchard.co.uk

Friday 9th October 2020 at 7:30 pm



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Ian Tindale - Piano

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Vaughan Williams, Gurney, Finzi: English songs

Britten: Traditional folk songs

British pianist Ian Tindale has performed across London, the UK and Europe. Recent engagements have included song recitals at the Oxford Lieder Festival, Buxton Festival, and Petworth Festival, and he has performed with artists such as Ailish Tynan, Gemma Summerfield, Anna Harvey, Robert Murray, Jess Dandy and Nicky Spence.

Following studies at Selwyn College, Cambridge and the Royal College of Music, London, Ian was awarded the Pianist's Prize in the Wigmore Hall/Kohn Foundation Song Competition in 2017, and he has been the recipient of accompaniment prizes at the Kathleen Ferrier Awards, Royal Overseas League Music Competition and the Gerald Moore Award. Ian is a Britten Pears Young Artist and a Samling Artist. Concert highlights have included the Samling Showcase at the Wigmore Hall in both 2016 and 2017, recitals at the Oxford Lieder Festival with singers from the Royal College of Music, a recital in the Leeds Lieder Festival with tenor Nick Pritchard and collaborations with soprano Harriet Burns, the Albion Quartet and flautist Adam Walker in a series of concerts at the Ryedale Festival. In the 2018-19 season Ian performed with baritone and ECHO Rising Star Josep-Ramon Olivé in recitals across Europe including Amsterdam's Concertgebouw and Palau de la Música in Barcelona, as well as a recital at Wigmore Hall with Soraya Mafi and a recital at the Lewes Festival of Song with James Newby. In November 2019 he was awarded the Compulsory Song Prize and Vrienden van het Lied Recital Prize with his regular duo partner, Harriet Burns, in the International Vocal Competition's Hertogenbosch.

Watch Ian on You tube — click below to view



<https://youtu.be/TKGx2m038LU>

Wigmore Hall/Kohn Foundation Song Competition Semi-final
performance with Harriet Burns (soprano) (from 1:47:00)

Web <http://iantindale.com/>

Sutton Valence Music Society

Sutton Valence Music Society, founded in 1973, normally offers concerts each year between September and March. These are held in the Music School of Sutton Valence School. Groves Hall is an acoustically designed music room providing a setting both intimate and friendly in which to enjoy performances given by young award winning musicians.

This season, because of the COVID pandemic, we have decided to organise ***on line*** concerts. The musicians will perform live at Groves Hall in the music school at Sutton Valence School and their concert streamed as they are being performed to our members. We are excited to be able to continue to offer concerts and also support musicians in performing live music in this way.

We will not be seeking subscriptions this year but instead ask our members and other viewers to donate to the society a fee for each concert.

Further concerts will be planned following the response to our first two concerts. We are following the government guidelines and would like to think we can be live again for our concerts from January 2020, but who knows....

How to view on line

Our two concerts in the autumn will be broadcast live on YouTube with our partners *Full Stream Ahead*. They will only be available live and not for viewing later or for downloading. This means you will get the experience of a live concert in the comfort of your own home. You will be able to hear and see the performance.

YouTube can be viewed on your phone or tablet, computer or smart TV. We recommend using a smart TV if you can, to get a big picture and good quality sound.

The link you need is

<https://www.youtube.com/watch?v=56kxTthfWel>

Or search for Sutton Valence Music Society on the YouTube channel

We do hope you will enjoy the concerts and by making a donation to the society for each concert you will be supporting our talented artists. Please make payment to

Sutton Valence Music Society - National Westminster Bank

Sort code: **53-81-51**

Account no: **01822241**



Our recording partners are Full Stream Ahead

When the 2020 lockdown cleared their performance diaries, countertenor James Hall and baritone Jan Capinski decided to pool their resources to create an innovative new live-streaming experience focussed on classical music. Initially they used the back catalogue Jan had built up over several years of recording video demos for opera singers and fused this with live on-air conversations with performers to create their signature live show on YouTube. Expanding on its success, they used the period of lockdown to prepare to deliver live-streamed concerts as soon as restrictions were sufficiently lifted.

Jan Capinski

As well as being an operatic baritone, Jan has made a name for himself producing demo recordings for classical singers. He has also undertaken filmmaking for the likes of Wigmore Hall and English Touring Opera. As a singer he has performed with ETO, Scottish Opera, Garsington Opera, Opera Up Close, and others. He recently launched a podcast called 'Are you what you do?', in which he talks to other creatives about the ups and downs of having a portfolio career in the Arts.

www.capinskirecordings.com

James Hall

Following the UK lockdown in March 2020, countertenor James Hall took the initiative to begin teaching himself the basics of audio and visual engineering in order to help others display and digitise their work. Along with Full Stream Ahead, he has developed a huge number of lockdown videos for musicians and music schools, and as the lockdown eased, recorded artists alongside pianist Dylan Perez. He now balances his work as an engineer and editor with a full time performance career, working with companies such as Glyndebourne Opera Festival, the Academy of Ancient Music, and Deutsche Oper Berlin. www.jdahall.com